

## CHAPTER 18 - GLOSSARY OF TERMS

<b>Arched lintel</b>	An arch spanning an opening which supports the wall above.
<b>Assart</b>	A piece of forest or waste converted to arable land. Also used to describe a parcel of land.
<b>Attic</b>	Rooms within a roof space.
<b>Battlemented</b>	A parapet which has raised sections (called merlons) alternating between gaps or spaces (called crenelles).
<b>Bays</b>	Regular visual or structural divisions within the design of a building.
<b>Buttress</b>	A projection which is physically attached to a wall providing support and giving it greater strength.
<b>Cambered</b>	A shallow curve.
<b>Canted</b>	Any part of a building which is constructed on a polygonal plan, for example bay windows.
<b>Canopy</b>	
<b>Capping</b>	The top course / covering (tile, stone, brick) of a wall designed to protect the wall and throw off rainwater. Also called coping.
<b>Chancel</b>	The eastern part of a church containing the choir and sanctuary.
<b>Column</b>	Any shaped upright which usually supports a lintel.
<b>Coping</b>	The top course / covering (tile, stone, brick) of a wall designed to protect the wall and throw off rainwater. Also called capping.
<b>Cornice</b>	A moulded projection on top of an entablature, moulding, wall or opening.
<b>Curtilage</b>	The land contained within the boundary of a property.
<b>Cusped</b>	A point formed at the junction of two curves or arches.
<b>Decorated</b>	Period of English medieval architecture dating from late 13th c to second half of 14th c.
<b>Dentillated brickwork</b>	Effect created by the projection of alternate headers to create a tooth-like pattern.
<b>Doric</b>	One of the five Classical Orders.
<b>Eaves</b>	The bottom edge of a roof slope which overhangs the wall face.
<b>Ecclesiastical</b>	Term relating to the Christian Church.
<b>Elevation</b>	The face of a building.
<b>Enclosure</b>	A form of land subdivision where small strip fields were amalgamated to form larger fields which were in turn enclosed. Up until 1750 this was a piecemeal process. Between 1750 and 1850 Enclosure Acts of Parliament made the practice widespread and changed the face of the countryside. An Enclosure map is a map showing the post Enclosure field divisions.
<b>English bond</b>	Pattern created by bricks being laid in alternate courses of headers and stretchers.
<b>Entablature</b>	In Classical architecture, the section above the columns containing, architrave, frieze and cornice.
<b>Engaged</b>	An architectural element which is attached or partly buried within a wall, e.g. column.
<b>Flat lintel</b>	Flat beam or brickwork spanning an opening which supports the wall above.
<b>Flemish bond</b>	Pattern created by bricks being laid in alternate headers and stretchers.
<b>Flemish garden-wall bond</b>	Pattern created by bricks where three stretchers are laid between each header. Also called Sussex bond.

<b>Finials</b>	A decorative ornament found on spires, gables, pediments, canopies and pinnacles.
<b>Fixed pane</b>	A window pane which does not open.
<b>Flush fitting</b>	Window panes positioned on the same plane.
<b>Gable</b>	The end wall of a building.
<b>Gauged brick</b>	Precise brickwork, bricks laid with tight mortar joints.
<b>Headers</b>	A brick or stone where the longest dimension is positioned at right angles to the surface of the wall.
<b>Hipped gable</b>	A roof that slopes on all three sides at the gable.
<b>Keyblocks or keystone</b>	The block at the centre of an arch which works in compression to holds the arch together.
<b>Lancet window</b>	A tall narrow window with a pointed arch to the top. A form of arched windows founded from the end of the 12th to the mid 13th centuries and in late 18th and 19th century Gothic Revival architecture.
<b>Lintel</b>	A horizontal beam spanning an opening which supports the wall above.
<b>Mansard roof</b>	Roof formed from two incline planes, the lower slope of which is steeply pitched.
<b>Quoins</b>	The corner of a building emphasised with raised brickwork or stone laid in a pattern.
<b>Pane</b>	The glass light of a window as in window pane.
<b>Panelled</b>	A sunken or raised section of a door, ceiling or timber lining to a wall (wainscot), surrounded by moulding.
<b>Parapet</b>	A low wall along a roof, balcony or terrace.
<b>Pediment</b>	In Classical architecture a shallow pitched gable positioned on top of a portico or a facade.
<b>Pier</b>	Similar to a column or pillar but more massive in construction.
<b>Pinnacles</b>	The top of a spire, turret or buttress.
<b>Pitch</b>	The slope or incline of a roof.
<b>Plan</b>	The layout of a building
<b>Plinth</b>	The bottom section of a building designed to suggest that the building is sitting on a platform.
<b>Plot</b>	The land occupied by a building and its grounds.
<b>Polite architecture</b>	The term implies that aesthetics and architectural fashion have consciously been given consideration above functional requirements in the design of a building.
<b>Portico</b>	A porch in front of a building consisting of a roofed space with open or partially enclosed sides and columns forming the entrance. Often carries a pediment.
<b>Proportion</b>	The relationship between parts / elements of a building in terms of their size and scale.
<b>Quoin</b>	The corner of a building emphasised with raised brick or stonework laid in a pattern.
<b>Render</b>	Where a surface is finished in a material such as plaster, stucco or pebbledash.
<b>Roughcast</b>	Rough textured render.
<b>Sash window</b>	Windows where the frames are positioned in vertical or horizontal grooves and are capable of being raised or lowered vertically or slid from side to side.

<b>Scale</b>	The size of a building or parts of a building considered in relation to other elements, objects or features for example the landscape, another building or the size of a person
<b>Segmental arch</b>	An arch which is formed from part of a circle but which is less than a semi-circle.
<b>Solid to void ratio</b>	The ratio of areas of walls to areas of windows and doors.
<b>Spalling</b>	Where damage occurs to the front face of stone or brickwork as a result of frost action or chemical action.
<b>Stacks</b>	A chimney
<b>Stretchers</b>	A brick or stone laid with its longest dimension parallel to the face of the wall.
<b>Tile creases</b>	A row of tiles hanging out over a wall, eaves or roof verges which are designed to throw rainwater clear of the wall. The crease is held in place with a coping.
<b>Tracery</b>	Decorative pattern created by interconnecting elements of windows, screens, panels or vaults etc.
<b>Tripartite</b>	Divided into three.
<b>UPVc</b>	Unplasticised polyvinyl chloride
<b>Morphology</b>	Morphology is the analysis of the layout and form of places.
<b>Vergeboards</b>	Where a roof hangs over the face of the wall and is finished with a board this is called a vergeboard. These vergeboards were often carved to form decorative patterns.
<b>Vernacular</b>	Traditional local building designs and techniques using locally sourced materials.
<b>Vitrified brickwork</b>	Bricks with a glazed finish typically darker in colour.
<b>Voussoirs</b>	A wedge shaped stone or brick forming part of an arch or vault.
<b>Water reed</b>	( <i>Phragmites australis</i> ) wetland plant used for thatching roofs. Traditionally its use was confined to Norfolk, the Fens and small areas along the south coast. Its use is now widespread and most water reed is sourced from abroad.
<b>Windbraces</b>	A timber within a timber frame, used to strengthen the structure against the wind. Usually forming an arch or diagonal.

## CHAPTER 19 - GUIDANCE AND USEFUL INFORMATION

- English Heritage & Planning Advisory Service, DCMS, Guidance on the Management of Conservation Areas, 2006.
- English Heritage & Planning Advisory Service, Guidance on Conservation Area Appraisals, 2006.
- HMSO, Planning (Listed Buildings and Conservation Areas) Act 1990, Chapter 9.
- Department of the Environment, Planning Policy Guidance (PPG15), Planning and the Historic Environment.
- Aylesbury Vale District Council, Advisory Guide, Conservation Areas June 2003.
- Aylesbury Vale District Council, Advisory Guide, Listed Buildings, July 2003.

- Aylesbury Vale District Council, Advisory Guide, Building Materials, January 16th 1995.
- Aylesbury Vale District Council, Advisory Guide, The Conversion of Traditional Farm Buildings, July 18th 1990.
- Aylesbury Vale District Council, Advisory Guide, 5a Thatching 30th August 2000.

### Bibliography

- Cole.A, and Gelling.M, The Landscape of Place-Names, Shaun Tyas, Stamford, 2000.
- Curl, James Stevens, Encyclopaedia of Architectural Terms, Donhead 1997.
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- Victoria History of the County of Buckinghamshire, , Dawsons of Pall Mall
- Pevsner, Nikolaus and Williamson, Elizabeth, The Buildings of England, Buckinghamshire, Penguin. 2000.

### Acknowledgements

The residents of Maids Moreton

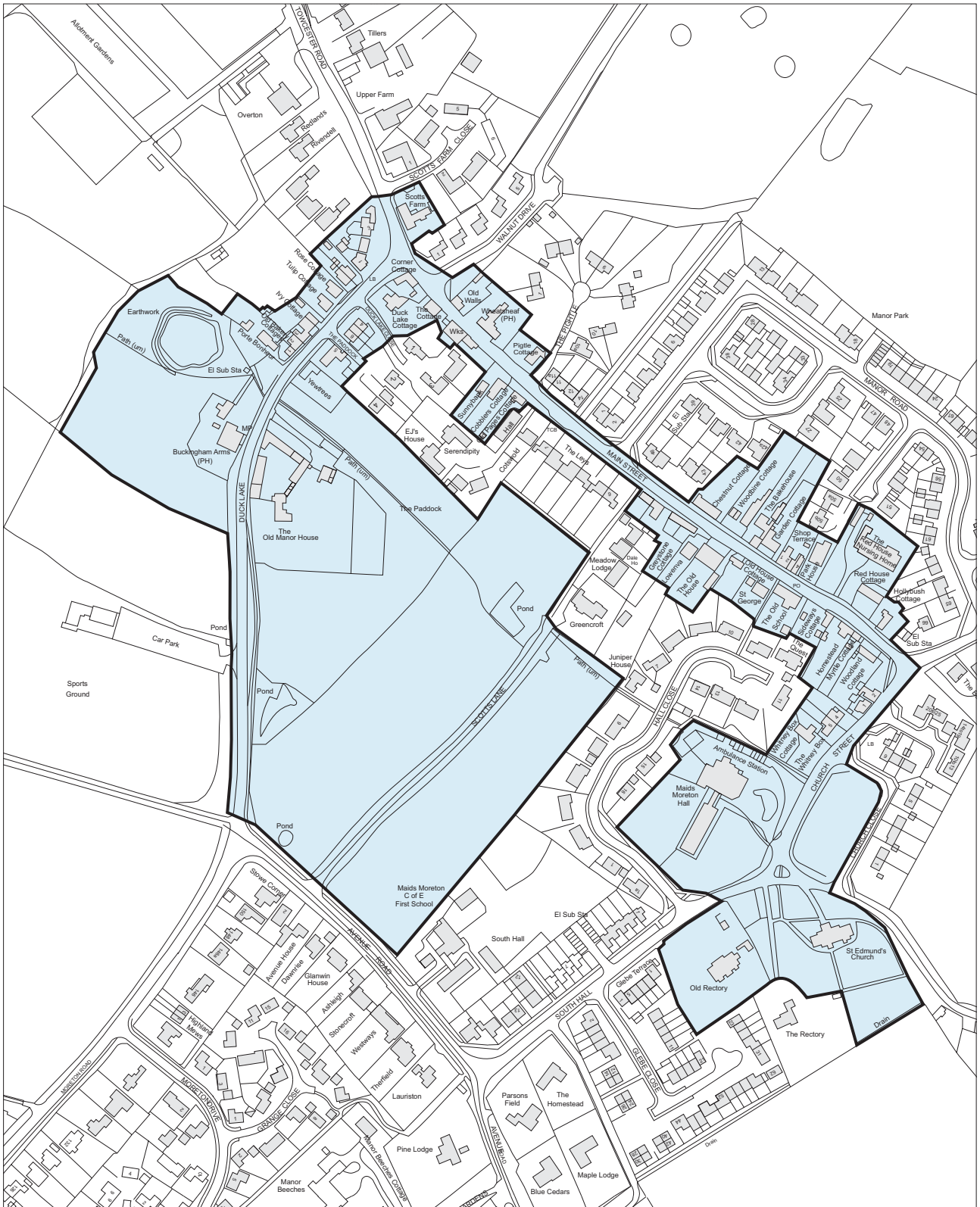
Maids Moreton Parish Council

Maids Moreton Conservation Group

Buckinghamshire County Council Archaeological Unit

Buckinghamshire County Council, Centre for Buckinghamshire Studies.

Appendix I



Not to any recognised scale



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Map showing Maids Moreton Conservation Area boundary  
Features on the boundary are included in the conservation area

## Appendix II

Below is a list of the types of development that are controlled by Conservation Area designation, and therefore require planning permission or Conservation Area Consent. This list is not exhaustive.





- Demolition of some buildings.
- An extension to a house that is more than one storey in height on the rear or projecting beyond a side wall.
- Cladding any part of the outside of a house with materials such as stone, artificial stone, timber, plastic or tile.
- Any addition or alteration to the shape of the roof of a house, such as the addition of a dormer window.
- The construction or alteration of any building, enclosure, pool or container situated between a side wall of the house and the property boundary.
- Positioning a satellite dish on a wall, roof or chimney that is visible from a highway.
- Tighter advertisement controls.
- Trees within Conservation Areas with stem diameters of 75mm or greater measured 1.5 metres above ground are protected. Anyone wishing to work on such trees should give 6 weeks written notice to the Local Authority and replacement planting duties may apply if trees are to be removed.

For further information please contact the Conservation Areas Officer at Aylesbury Vale District Council on (01296) 585748





## Appendix III





Below is a list of Aylesbury Vale District Council Planning Policies relating to the management of Conservation Areas and the wider built historic environment. These Policies should be read in conjunction with National legislation and guidance on the historic environment.






GP.35	Design of new development proposals
GP.38	Landscaping of new development proposals
GP.39	Existing trees and hedgerows
GP.40	Retention of existing trees and hedgerows
GP.45	'Secured by Design' considerations
GP.53	New development in and adjacent to Conservation Areas
GP.57	Advertisements in Conservation Areas
GP.59	Preservation of archaeological remains
GP.60	Development of Parks or Gardens of Special Historic Interest




Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
1	The Old Manor House, Duck Lake		Grade II	<p>House. Late C16-C17, altered. Coursed rubble stone, timber lintels to openings, old tile roof, brick stacks to gables of main block, large external stone stack with ironstone quoins to rear angle. Two storeys, irregular three bay front. Leaded casements with thick wooden mullions, moulded to interior: 5-light to ground floor right, 3-light to centre and paired to right; 3-light to first floor left, 4-light to right. C20 panelled door between right-hand windows. Further bay to left is of different build with one upper casement and is mostly obscured by later brick lean-to. C19 brick wing projects to rear. Large fireplace to rear wall of hall has depressed moulded stone arch with cornice above. Fireback dated IFC 1588 probably original. Chamfered beams, some stopped.</p>
2	Barn at The Old Manor		Grade II	<p>Barn C18. Weatherboarded, corrugated iron roof. Five bays, central waggon entry. Collar and tie beam trusses with double purlins, small raking struts and curved braces to tie beams. C19 rendered cottage attached to south has minimal group value.</p>
3	Outbuildings at The Old Manor		Grade II	<p>Range of outbuildings and stables forming courtyard with barn and house. C19 E. range is of rubble stone, remainder has brick walling to courtyard and stone to outer wall. Slate roof. Stable doors and casements. N.E. range has three open bays with timber arcade and central wooden louvered dovecote with low ogee lead roof and ball finial. Included for group value. Low brick range of small pens connecting E. range with house is not of special interest.</p>
4	1 & 2 Old Bakery Cottages, Duck Lake		Grade II	<p>House. C17. Timber frame exposed to rear, whitewashed render to front and gable. Steeply pitched corrugated iron roof (now thatched), rendered stacks to left-hand gable and right of centre. Two storeys, four bays. Ground floor irregular: C19 3-light casement in left-hand bay with post serving as mullion, door to right; barred window in second bay; right-hand bays have red wall tiles with C20 shop door to left and window to right. Barred casements to first floor, those in bays two and four semi-dormers. Interior: has intact timber frame, large chimney stack to right of centre and massive chamfered spine beam with stop-chamfered joists to right-hand ground floor room. C19 rendered house attached to right is of no special interest.</p>









Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
5	Yew Trees, Duck Lake		Grade II	<p>Small house. C17 altered. Render and roughcast over timber frame and stone plinth. Right-hand gable wall of rendered rubble stone, slightly projecting to front and rear. Concrete tiled roof, brick stack between left-hand bays and another partly external to right gable. Two storeys, raised eaves, three bays. Ground floor has 3-light windows with wooden mullions to outer bays. 3-light C19 barred wooden casements to first floor left hand bays. Ledged doors to left and between right hand bays.</p>
6	Corner Cottage, Duck Lake		Grade II	<p>Cottage. C17, of two builds. Right-hand half is timber framed with whitewashed plaster and brick infill and whitewashed stone plinth. Left-hand half is of brick with rubble stone to gable end, both whitewashed. Weatherboarded extension to rear along Main Street. Thatch roof, half-hipped to right, brick stacks to left gable and right of centre. One storey and attic. Left half has central door flanked by paired leaded casements, all under the same lintel. Right half has two small casements to left, one just below thatch, and paired leaded casement to right. Similar leaded casements to gable end.</p>
7	Scott's Farm, Towcester Road		Grade II	<p>House. C18. Timber framed with regular rectangular panels of plastered infill. Steeply pitched tiled roof, flanking brick chimneys. L-plan. Two storeys and attic, two bays. Canted bay windows with C20 casements to ground floor, C20 3-light casements above. Paired casement to attic gable. Central panelled door, top-lyy, under wooden hood on cut brackets. Lower extension to left of brick and rubble stone, whitewashed, with slate roof and one low casement. Wing to rear has one and a half storeys.</p>
8	Upper Farm, Towcester Road		Grade II	<p>House. Formerly dated 1624 on chimney stack. Coursed rubble stone, stone dressings, tiled roof, brick end stacks, that to left with thin brick at base. Two storeys and attic, two bays. C19 3-light wooden casements under flat stone hoodmoulds. Heads of three former mullions in each ground floor window. Worn 2-light stone mullion window with hoodmould to attic of right-hand gable. Central six panelled door with rectangular barred fanlight in panelled surround with timber gabled and tiled hood on brackets. Rebuilt wing to rear.</p>

Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
9	The Wheatsheaf PH, Main Street		Grade II	<p>Public house. C17. Timber frame exposed in right-hand gable end and one brace to right of front, remainder whitewashed roughcast. Half-hipped thatch roof, brick stack to right of centre with rebuilt base of thin bricks and lobby entry. One-and-a-half storeys, three bays. Left-hand bay has board door to left with two barred windows to right. Centre bay has C20 canted bay window to left and four panelled door under wooden hood on cut brackets with small casement to right. Right-hand bay blank. Small paired barred casement in thatch above centre bay. Right gable has canted bay window to ground floor and barred casement above. Tiled lean-to to left. Tiled brick and weatherboarded extension at right-angles to rear.</p>
10	Pightle Cottage, Main Street		Grade II	<p>Small house. C17. Timber frame with whitewashed brick infill. Half-hipped thatch roof, off-centre brick stack with thin bricks to base. One storey and attic. S.E. front of three bays at right-angles toroad. Leaded casements. Outer bays have cross windows. Off-centre modern board door with timber gabled and tiled hood on brackets, and small single casement to right. Right-hand bay partly obscured by modern extension at right-angles : white-washed brick with thatched roof and garage entry. Outshot to N.W. side. Street gable has square bay window to ground floor and cross window above.</p>
11	Old Pages Cottage, Main Street		Grade II	<p>Cottage. C17. Timber frame with plastered panels and some whitewashed brick infill. Half-hipped thatch roof, brick stack to left of centre. One storey and attic, two-and-a-half bays. Barred casement to left, ledged door to right with paired C19 casement to left and small casement to right. Paired barred casements to ground floor and attic of left gable, attic casements to right gable and under thatch eyebrow to rear.</p>
12	Chestnut Cottage, Main Street		Grade II	<p>Small house. C17, extended C18. Original cottage to left is timber framed with brick infill. Extension is of brick with timber lintels and framing under thatch eyebrows. Thatch roof over all, brick stacks to centre of cottage and right gable. One-and-a-half storeys, four bays. Left-hand bays have C19 3-light wooden casements with ledged board door between. Right-hand bays have C20 barred casements to ground floor, 2-light to left, 3-light to right, and paired C19 casements to first floor. Brick lean-to to right.</p>

Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
13	Woodbine Cottage, Main Street		Grade II	Small house. C17. Timber frame, whitewashed brick infill, half-hipped thatch roof, off-centre brick stack. One-and-a-half storeys. Long irregular range with gable to street. Gable has C20 paired wooden casements to ground and first floors. N.W. side has two similar casements to left, one a single light, small casement in thatch, and central C20 door in brick and corrugated plastic porch. Early C19 whitewashed brick extension to north gable is of no special interest.
14	The Old House, Main Street		Grade II	House. Rear range late C17-early C18. Whitewashed rubble stone, brick to right-hand bay. Old tile roof, brick stacks to gables and between right-hand bays. Two storeys, three bays. C20 replacements of wooden cross windows. Lower left-hand bay has C19 canted bay window with French doors. Door between right-hand bays. Beam in upper room marked with Roman numerals. Modern brick range to front of no special interest.
15	Old House Cottage, Main Street		Grade II	Cottage. C17-C18. Timber frame with plastered panels to rear and brick infill to left gable. Front of whitewashed rubble stone with brick eaves. Thatch roof with external brick end stacks that to right large. One storey and attic, two bays. C19 3-light casements under timber lintels to front, C20 barred casements to rear, one in thatch. Paired C19 casement to attic of left gable. C20 lean-to to left linking with C20 garage block.
16	Sideways Cottage, Main Street		Grade II	Cottage. C17. Rubble stone to ground floor and colourwashed gable. Timber framed first floor with plastered panels. Thatch roof, brick stacks to street gable and external to right of N.W. side. One-and-a-half storeys, two bays. N.W. side has C19 casements to left, 3-light to ground floor, paired under thatch eyebrows, and central board door in moulded wooden frame. S.E. side has similar 3-light casement to right and paired casement in thatch above. Street gable has ledged board door to left and rounded thatched projection, probably an oven, to right corner.
17	Myrtle Cottage, Main Street		Grade II	Cottage. C17, altered C19. Red brick, thatch roof half-hipped to left. Off-centre brick stack with lobby entry. One-and-a-half storeys, two bays. Paired barred casements with timber lintels to left gable and right-hand bay, upper window in thatch. Board door to left of centre, blocked door to right. Right-hand ground floor room has spine beam and stop-chamfered joists. At one time two cottages. Included for group value.

Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
18	Woodland Cottage, Main Street		Grade II	<p>Small house. C17. Timber frame with plaster panels, whitewashed rubble stone and some brick in gable end. Rubble stone chimney stack forms wall between left-hand bays, stack above partly of thin brick. Half-hipped thatch roof. One-and-a-half storeys, three bays. C20 wooden casements, 3-light to ground floor, paired to attic window under thatch eyebrow in central bay. Board door between right-hand bays has thatch swept down to form hood. single casement to right. Interior: has large open fireplace with carved wooden brackets above lintel.</p>
19	Holly Tree Cottage, Main Street (formerly the old off-licence)		Grade II	<p>Small house. C17. S.E. front has timber frame exposed in right-hand bay, remainder covered with pebbledash. Gable end to road rendered and colourwashed. Half-hipped thatch roof with rebuilt stacks to left of centre and right. One-and-a-half storeys, three bays. C19 3-light casements to gable end and ground floor left-hand bays, C20 paired casement to right. Right-hand bays have paired casements, leaded to right, under thatch eyebrows. Board doors between bays with flat wooden hood on brackets to left, and arched corrugated iron hood to right.</p>
20	The Whitney Box and Whitney Box Cottage, Church Street		Grade II	<p>Pair of cottages. C17 altered. Dated ICI 1700 on stone plaque re-set in gable. Timber framed with whitewashed brick infill and gable end, rendered plinth. Slate roof, two intermediate brick chimneys. Two storeys, three bays. Paired barred casements. Central bay has board door to right with rectangular barred fanlight. Entry to left hand cottage in gable. Right hand gable has cambered brick arches to door and first floor window. Lean to brick extension to rear</p>

Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
21	St.Edmund's Church		Grade I	<p>Parish Church. C15, restored late C19 and mid C20. Coursed rubble stone, lead roofs. Perpendicular. W. tower, nave, N. and S. porches, and chancel with 1882 vestry to S. W. tower: three stages, diagonal off-set buttresses, projecting stair turret to N.W. W. side has moulded doorway under battlemented canopy on fan supports, 4-light window above. Deeply recessed paired lights through top two stages with broad triangular mullions to centre and elaborately cusped single arch above. Battlemented parapet. Nave: has parapet, off-set buttresses and three bays of large transomed 3-light windows. N. porch has battlemented parapet with trefoiled panels, buttresses and corner gargoyles. Perpendicular arched doorway has 1637 door with carved panels and turned baluster ornament to tympanum and lintel. Interior: has two bays of fan vaulting on slim shafts, stone seats and C15 door with carved panels in double moulded arch, the outer arch cusped. S. porch has plain parapet with small central ogee niche and moulded doorway with carved angel heads to label stops. Fan vaulted. Chancel has wide 5-light E. window and 3-light windows to N. and S. N. side also has small moulded doorway and 2-light window to W. Interior: tower has fan vault on carved angel corbels. Nave has mullions continued below windows to form wall panels, stone seats, and tall recessed panels over doors. Tall moulded pointed arches to tower and chancel. Original roof, restored, with moulded beams, traceried spandrels and carved bosses. Chancel has similar wall panels and roof. Triple sedilia to S. wall has much restored elaborate canopy with ogee arches and finials, and painting of Last Supper on rear wall. C12 round font basin with scalloped ornament. C15 chancel screen with traceried panels and carved half-figures of angels at each end. Altar table 1623 with elaborately carved cup-and-cover legs. C18 bread box. Some C15 glass in top tracery panels of E. and W. windows. Remaining glass and fittings C19. C17 painted cartouche above N. door commemorating two daughters of Lord Peovre as founders of the church. 1890 replacements of brasses to the same below. Marble wall monument to Edward and Penelope Bate 1717 in chancel with Corinthian columns and opensegmental pediment.</p>

Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
22	Old roadmarker outside Buckingham Arms PH		Local Note	Cast iron road marker painted white.
23	3 Bakers Cottages		Local Note	Two storey rendered building with shallow pitched gabled slate roof and central brick chimney stack. Irregular fenestration pattern. Forms part of a group with nos. 1 & 2. Positioned at the front of its plot, the building maintains the strong building line formed by its neighbours and helps to reinforce the ale and form this building is in keeping with its historic neighbours.sense of enclosure of the street. In scale and form this building is in keeping with its historic neighbours.
24	Ivy Cottage, Duck Lake		Local Note	C19 brick building with gabled tiled roof and eyebrow dormers. Irregular fenestration pattern. Despite modern alterations scale of building (2 storeys with narrow gable) is in keeping with neighbouring historic buildings. Also position at front of plot makes it prominent in the streetscape.
25	Greenbank and Primrose Cottages, Duck Lake		Local Note	Early 20th century semi-detached cottages. Red brick with buff colored brick stringcourse. Gabled roof with central chimney stack. Two storeys. Despite some alterations to external facade it remains an attractive building which in terms of form and scale is in keeping with neighbouring historic buildings. Slightly raised above level of road. This building features prominently in the streetscene.
26	The Cottage, Main Street		Local Note	Two storey brick cottage with tiled roof. Irregular fenestration. Modern windows. Despite modern alterations, in terms of form and scale is in keeping with historic neighbours. Positioned hard up to the carriageway, this building is prominent in the street scene and is important because it maintains a strong building line and reinforces the narrowness and enclosure of this section of Main Street.

Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
27	Old Walls, Main Street		Local Note	Two storey brick building with gabled and relatively steeply pitched roof. Modern windows. Despite modern alterations, in terms of form and scale is in keeping with historic neighbours. Positioned hard up to the carriageway, this building is prominent in the street scene and is important because it maintains a strong building line and reinforces the narrowness and enclosure of this section of Main Street.
28	Cobblers Cottage, Main Street		Local Note	Two storey brick building. Rendered with shallow pitched slate roof and brick end stacks. Regular fenestration with central door. In scale and form (2 storeys and narrow gable) is in keeping with neighbouring historic buildings. Despite being slightly set back in plot is prominent in street scene.
29	The Bakehouse, Main Street		Local Note	Appears externally to be a 19th century building, but has much earlier origins. Sits back from road forming small courtyard. Two storeys with gabled roof. Rendered. Elegant sash windows with bays to ground floor. Very attractive building, in terms of scale and form is in keeping with its neighbours. Prominent in street scene and makes a positive contribution to the character and appearance of the village.
30	Garden Cottage, Main Street		Local Note	Two storey brick building with gabled roof and brick end stacks. Rendered. Irregular fenestration. In terms of scale and form is in keeping with historic neighbours. Despite being set back in plot is prominent in street scene.
31	1-4 Shop Terrace, Main Street		Local Note	Terraced 19th century cottages. Two storeys with shallow pitched slate roofs. Regular fenestration. Constructed of buff coloured bricks which is unusual in Maids Moreton. Prominent in street scene and forms strong building line.

Heritage Asset No	Name of structure/site		Status	Description and assessment of significance
32	The Old School, Main Street		Local Note	<p>19th century former school building. Red brick with some stone dressings. Single storey with slate roof and attractive chimneys. Mullion and transom windows sit beneath brick lintels. Converted to dwelling - insertion of roof lights. Sits front of plot behind low brick wall and railings. Prominent in street scene and maintains strong building line. Remains recognisable as former school despite conversion and makes positive contribution to both history of village and quality of streetscape.</p>
33	Homestead, Main Street		Local Note	<p>Two storey building with narrow gable and shallow pitched slate roof. Rendered three light casement windows to ground floor, central chimney and slightly off centre doorway. In terms of scale and form is in keeping with neighbouring historic buildings. Situated hard up to back of pavement this building helps to maintain strong building line and reinforces narrowness of this section of Main Street. Prominent in street scene.</p>
34	2 Church Street		Local Note	<p>Detached two storey building with gabled roof and brick end stacks. Rendered. Narrow gables and irregular fenestration pattern. In terms of form and scale is in keeping with neighbouring historic buildings. Situated hard up to back of pavement this building helps to maintain strong building line. Prominent in the street scene.</p>
35	Maids Moreton Hall		Local Note	<p>19th century building, constructed on site of former manor. Large brick building with stone dressing, complex roof form and prominent decorative chimneys. Mainly mullion and transom windows with some dormers. Greatly extended to form accommodation for nursing home. Built by the Burrows family, it became the centre of Buckinghamshire lace industry during the late 19th century under Miss M. E. B. Burrows. Prominent building due to scale and size of plot as well as location close to the church.</p>
36	The Old Rectory		Local Note	<p>19th century former rectory designed by well known local architect E. Swinfen Harris. Brick, two and a half storeys with steeply pitched tiled roof and prominent chimney. Irregular fenestration with stone dressings. Due to scale and situation close to the church it is a visually prominent building which makes a strong architectural statement and positive contribution to the character and appearance of the village.</p>





आ पर्यावरणीय संरक्षण अंगेना मूल्यांकन माटेनो  
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